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1. Please uphold all terms put forth in the Use Agreement found on page 20.
2. Please sign and return the enclosed broadcast affidavit postcard indicating exactly when the program will be broadcast. This allows us to add your station to our list of program carriers.
3. Please let us know how we can improve the program and our service to you!

For more information on *The United States Air Force Band Jazz Heritage Series*, please contact:

**The United States Air Force Band**  
**Office of Marketing and Outreach**  
201 McChord Street  
Bolling Air Force Base, DC 20032-0202  
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**THE UNITED STATES AIR FORCE BAND**  
201 McChord Street  
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www.USAFBand.af.mil



**The United States**  
**AIR FORCE BAND**  
WASHINGTON, DC

## **THE JAZZ HERITAGE SERIES** **2009 RADIO BROADCASTS**

Featuring The United States Air Force Band

**AIRMEN**  
*of Note*

with guest artists

**Kurt Elling**  
**Allen Vizzutti**  
**and Rufus Reid**  
hosted by **Dick Golden**

Colonel Dennis M. Layendecker, Commander and Music Director

**AMERICA'S INTERNATIONAL MUSICAL AMBASSADORS**

## THE UNITED STATES AIR FORCE BAND 2009 JAZZ HERITAGE SERIES RADIO BROADCASTS

For Public Broadcast through December 2010

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## Dear Jazz Broadcaster,

Greetings from The United States Air Force Band! I'm pleased to present the third season of our *Jazz Heritage Series Radio Broadcasts*. For those of you new to our program, this three-part radio broadcast features the **Airmen of Note**, which is internationally recognized as one of America's finest big bands and a "national treasure." Appearing with the "Note" this season are guest artists, **Kurt Elling**, **Allen Vizzutti**, and **Rufus Reid** along with our host, veteran jazz broadcaster **Dick Golden**.

I invite you to take a few moments to review the enclosed materials. I believe jazz lovers in your listening audience would welcome the opportunity to enjoy these programs. The perfect time to air these broadcasts would be in April during Jazz Appreciation Month, but these programs could certainly be aired any time that fits your existing lineup.

We're providing these programs free of charge as a public service of the United States Air Force. I hope you join Jazz broadcasters around the United States by offering The United States Air Force Band's *Jazz Heritage Series* to your listeners.

If you have any questions or comments about our program, we'd love to hear from you—please call or email our office of Marketing and Outreach at (202) 767-4310 or [BandMarketingandOutreach@afncr.af.mil](mailto:BandMarketingandOutreach@afncr.af.mil).

Thank you in advance for your time and consideration.

Sincerely,

DENNIS M. LAYENDECKER, Colonel, USAF  
Commander and Music Director  
The United States Air Force Band



**THE AIRMEN OF NOTE** is the premier jazz ensemble of the United States Air Force. As one of today's few professional touring big bands it has attracted 18 of the finest musicians in the country. Twice yearly the Airmen of Note ventures throughout the United States spreading its big band sound to communities from coast to coast. The Airmen of Note also has an extensive record of international performing. Its appearances in five South American countries, eight European countries and Japan have solidified its reputation as one of the best bands of its kind in the world.



"The Note," as it's affectionately known by fans, was created in 1950 to carry on the tradition of Major Glenn Miller's Army Air Corps dance band. It adopted a more contemporary style under the direction of the legendary Sammy Nestico. In the 1970s, Senior Master Sgt. Mike Crotty, the Note's chief arranger for more than 25 years, helped elevate the band to the forefront of modern big band jazz. Today, Master Sgt. Alan Baylock, the Note's current chief arranger, maintains the band's commitment to driving innovation and respect for tradition.

The Airmen of Note is a leading force in music education, holding clinics at high schools and colleges across the country and performing at national music conventions, including the International Association of Jazz Educators, Music Educators National Conference, and The Midwest Clinic.

### THE JAZZ HERITAGE SERIES

began in 1990 and has since become an annual tradition widely anticipated by jazz lovers in the nation's capital. In 2007, we added the dimension of radio broadcast, allowing listeners across the United States to enjoy these programs that previously could only be appreciated by live audiences in Washington, D.C.



Since its inception, music critics and concert goers have praised the series, which features icons of the jazz world on stage with the Airmen of Note. In fact, the list of guest artists appearing on the Series reads like a "who's who" of the jazz music industry.

The Jazz Heritage Series provides a wonderful opportunity for listeners to experience first hand the professionalism of the United States Air Force through concerts featuring masters of the only American-born art form-- jazz music.



### DICK GOLDEN

has been a jazz radio host for over 30 years and is Special Assistant for Broadcast Operations and Events at the George Washington University (GWU). He hosts the weekly XM Satellite Radio programs “American Jazz,” and “Beyond Category,” produced by GWU, in addition to a program featuring co-host Tony Bennett. Golden has lectured on jazz and the American songbook at the Smithsonian Institution and has interviewed numerous jazz legends for programs at the John F. Kennedy Center for the Arts.

### TECHNICAL NOTES

Each Jazz Heritage Series program is 59 minutes in length. There is a 5-minute cutaway opportunity at minute two of each program for stations wishing to insert news programming. In addition, there are two floating 60-second cutaway opportunities for station ID or other local inserts. NPR-standard 25hz sub-audible tones are embedded to facilitate cutaway automation for stations using tone decoders. Two optional 60-second music tracks are provided on each program disc for use as a bed for local voiceovers during the cutaways. A 30-second promo with 10-second donut for local voiceover is also provided.

### RECORDING LEVELS AND AUTOMATION TONES

**Reference Tone:** 1-khz at -12 dBFS

**Program Peak:** 0 dBFS

**Automation Tones:** 25-Hz at -17 dBFS. 60-second cutaways follow a two-second tone, RIGHT Channel Only.

End of program follows a two-second tone BOTH Channels.

## PROGRAM ONE — Featuring Kurt Elling

Kurt Elling is one of the preeminent young male jazz singers today. To date, he's received seven Grammy Award nominations, six consecutive years at the top of the Down Beat Critics and Jazz Times Readers' polls, three Jazz Journalists' Association Awards for Best Male Vocalist and the Prix Billie Holiday from the Academie du Jazz in Paris.

Elling's four-octave baritone voice displays a technical facility, emotional depth and awesome command of rhythm, texture, phrasing, and dynamics, often sounding more like a virtuoso jazz musician than a mere singer. His repertoire ranges from his own compositions to modern interpretations of the standards. As composer and lyricist, Elling has written scores of his own compositions and set lyrics to the songs and improvised solos of many jazz masters.

His quartet has toured the world, performing to critical acclaim in Europe, the Middle East, South America, Asia and Australia, and at jazz festivals and concert halls across North America. In addition to working with his own quartet, Kurt Elling has collaborated with artists including Terrence Blanchard, Dave Brubeck, Benny Golson, Jon Hendricks, Al Jarreau and the Yellowjackets.



## TRACK 1 – Reference Tone 60 Seconds

- 00:00 Recorded Silence
- 00:15 1-KHz reference tone
- 00:45 Recorded Silence

## TRACK 2 – Program One 59 Minutes

- 00:00 Billboard: *The U.S. Air Force Song*
- 01:00 Optional five-minute news cutaway: *Cotton Tail*
- 06:00 *Out Of This World*
- 09:55 *I Only Have Eyes For You*
- 13:07 Medley: *Change Partners, If You Never Come Back To Me*
- 21:15 Optional 60-second station ID cutaway: *The U.S. Air Force Song*
- 22:15 Interview with Kurt Elling and Senior Master Sgt. Joe Jackson
- 27:17 *Tight*
- 33:16 *Time To Say Goodbye*

- 40:49 Optional 60-second station ID cutaway: *America the Beautiful*
- 41:49 Interview with Kurt Elling and Senior Master Sgt. Joe Jackson
- 47:16 *Resolution*
- 58:11 End Credits: *The U.S. Air Force Song*

## TRACK 3 – 30 Seconds Recorded Silence

## TRACK 4 – 60 Seconds

Optional 60-second cutaway music bed for local voiceover: *The U.S. Air Force Song*

## TRACK 5 – 60 Seconds

Optional 60-second cutaway music bed for local voiceover: *America the Beautiful*

## TRACK 6 – 30 Seconds

Promo for Jazz Heritage Series with 10-second bed for local voiceover

## PROGRAM TWO — Featuring Allen Vizzutti

Allen Vizzutti was taught by his father, a self-taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85-year history.

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 40 countries and every state in the Union to perform with artists and ensembles including Chick Corea, Doc Severinsen, Chuck Mangione and Woody Herman. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester, Syracuse, Milwaukee, Buffalo, Phoenix, Edmonton, Vancouver and Winnipeg, to name a few.

From his home in Seattle, Wash., Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.



### TRACK 1 – Reference Tone 60 Seconds

- 00:00 Recorded Silence
- 00:15 1-KHz reference tone
- 00:45 Recorded Silence

### TRACK 2 – Program Two 59 Minutes

- 00:00 Billboard: *The U.S. Air Force Song*
- 01:00 Optional five-minute news cutaway: *Them There Eyes*
- 06:00 *Green Dolphin Street*
- 09:31 *One In A Million*
- 15:00 *Georgia On My Mind*
- 19:53 Optional 60-second station ID cutaway: *Grand Old Flag*
- 20:53 Interview with Allen Vizzutti and Senior Master Sgt. Joe Jackson
- 24:01 *I'll Remember April*
- 31:28 *Small Fry*
- 37:31 Optional 60-second station ID cutaway: *God Bless America*

- 38:31 Interview with Allen Vizzutti and Senior Master Sgt. Joe Jackson
- 42:04 *Joy Spring*
- 51:15 *Fire Dance*
- 58:10 End Credits: *The U.S. Air Force Song*

### TRACK 3 – 30 Seconds Recorded Silence

### TRACK 4 – 60 Seconds Optional 60-second cutaway music bed for local voiceover: *Grand Old Flag*

### TRACK 5 – 60 Seconds Optional 60-second cutaway music bed for local voiceover: *God Bless America*

### TRACK 6 – 30 Seconds Promo for Jazz Heritage Series with 10-second bed for local voiceover

**PROGRAM THREE — Featuring Rufus Reid**

Rufus Reid began his musical career as a trumpet player in a United States Air Force band, where he became seriously interested in playing bass. Following his service, he went on to have a tremendous career as both a professional bassist and jazz educator.

Rufus Reid's major professional career began in Chicago and moved in the mid-1970s to New York City. His extensive jazz background and discography reads like the Who's Who in jazz. He has traveled, performed and recorded with many of the great jazz masters. He was privileged to share many musical moments with some that have passed on: Gene Ammons, Kenny Dorham, Eddie Harris, Sonny Stitt, Don Byas, Philly Joe Jones, Thad Jones, Mel Lewis, Dexter Gordon, Bill Evans, Stan Getz, Dizzy Gillespie, and Art Farmer.

Rufus Reid was on the faculty of William Paterson University in Wayne, N.J., as Full Professor and Director of the Jazz Studies and Performance program for twenty years completing his tenure in 1999.

**TRACK 1 – Reference Tone  
60 Seconds**

00:00 Recorded Silence  
00:15 1-KHz reference tone  
00:45 Recorded Silence

**TRACK 2 – Program Three  
59 Minutes**

00:00 Billboard: *The U.S. Air Force Song*  
01:00 Optional five-minute news cutaway: *Tacit Dance*  
06:00 *Never Make Your Move Too Soon*  
11:09 *On a Never Ending Stroll*  
18:08 Optional 60-second station ID cutaway: *Grand Old Flag*  
19:08 Interview with Rufus Reid and Senior Master Sgt. Joe Jackson  
24:06 *Elegy*  
32:15 *If You Could See Me Now*  
41:07 Optional 60-second station ID cutaway: *The U.S. Air Force Song*

42:07 Interview with Rufus Reid and Senior Master Sgt. Joe Jackson  
46:27 *The Meddler*  
58:09 End Credits: *The U.S. Air Force Song*

**TRACK 3 – 30 Seconds**  
Recorded Silence

**TRACK 4 – 60 Seconds**  
Optional 60-second cutaway music bed for local voiceover: *Grand Old Flag*

**TRACK 5 – 60 Seconds**  
Optional 60-second cutaway music bed for local voiceover: *The U.S. Air Force Song*

**TRACK 6 – 30 Seconds**  
Promo for Jazz Heritage Series with 10-second bed for local voiceover



## PERSONNEL

### The United States Air Force Band

Colonel Dennis M. Layendecker,  
Commander and Music Director

### The Airmen of Note

Chief Master Sergeant  
Dudley Hinote, Manager  
Senior Master Sergeant  
Joe Jackson, Director

### Saxophones/Woodwinds

Technical Sergeant Tyler Kuebler,  
lead alto  
Master Sergeant Andy Axelrad,  
jazz alto  
Technical Sergeant Tedd Baker,  
lead tenor  
Senior Master Sergeant  
David Stump, jazz tenor<sup>1</sup>  
Technical Sergeant Grant Langford,  
jazz tenor<sup>2,3</sup>

Technical Sergeant  
Douglas Morgan, baritone

### Trumpets

Master Sergeant Brian MacDonald,  
lead  
Master Sergeant Kevin Burns,  
split lead  
Master Sergeant Rich Sigler, third  
Senior Master Sergeant  
Tim Leahey, fourth

### Trombones

Senior Master Sergeant  
Joe Jackson, lead  
Master Sergeant Jeff Martin,  
second  
Technical Sergeant Ben Patterson,  
third  
Chief Master Sergeant  
Dudley Hinote, bass

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<sup>1</sup>Kurt Elling broadcast

<sup>2</sup>Allen Vizzutti broadcast

<sup>3</sup>Rufus Reid broadcast

## Rhythm

Technical Sergeant Geoff Reecer,  
guitar  
Master Sergeant Steve Erickson,  
piano  
Senior Master Sergeant Paul Henry,  
bass  
Technical Sergeant  
David McDonald, drums

## Vocals

Technical Sergeant Paige Martin

## Production

Chief Master Sergeant David Nokes  
Executive Producer  
Senior Master Sergeant Joe Jackson  
Script  
Master Sergeant Andrew Cleaver  
Production Supervisor  
Technical Sergeant Jim DeVaughn  
Recording Engineer  
Master Sergeant Loren Zimmer  
Recording Engineer

Master Sergeant Rob Holtorff  
Live Sound  
Mr. Bob Dawson, BIAS Studios,  
Springfield, Va.  
Mixing/Mastering Engineer



## MUSIC CUE SHEET FOR PROGRAM ONE

Length	Title	Composer		Publisher	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford		Carl Fischer Music	ASCAP
4:11	<i>Cottontail</i>	Edward Kennedy Ellington		Sony ATV Harmony	ASCAP
3:04	<i>Out of This World</i>	Music: Harold Arlen Lyrics: Johnny Mercer		Edwin H Morris & Co Inc	ASCAP
9:55	<i>I Only Have Eyes For You</i>	Music: Al Dubin Lyrics: Harry Warren		Warner Bros Inc	ASCAP
4:27	<i>Change Partners</i>	Irving Berlin		Irving Berlin Music Company	ASCAP
2:44	<i>If You Never Come Back To Me</i>	Antonio Carlos Jobim		Corcovado Music Corp	BMI
5:15	<i>Tight</i>	Betty Carter		Mykag Music Co	BMI
6:39	<i>Time To Say Goodbye</i>	Music: Josef Zawinul Lyrics: Kurt Elling		Mulatto Music	BMI
05:55	<i>Resolution</i>	John Coltrane		Jowcol Music	BMI
0:49	<i>The U.S. Air Force Song</i>	Robert Crawford		Carl Fischer Music	ASCAP

## MUSIC CUE SHEET FOR PROGRAM TWO

Length	Title	Composer		Publisher	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford		Carl Fischer Music	ASCAP
4:13	<i>Them There Eyes</i>	Music: Maceo Pinkard Lyrics: Doris Tauber, William Tracey		Bourne Co	ASCAP
2:49	<i>Green Dolphin Street</i>	Music: Bronislaw Kaper Lyrics: Ned Washington		EMI Feist Catalog Inc Patti Washington Music	ASCAP ASCAP
4:18	<i>One In A Million</i>	Dave Eshelman		Jazz Garden Publications	ASCAP
4:08	<i>Georgia On My Mind</i>	Music: Hoagy Carmichael Lyrics: Stuart Gorell		Universal Music Corporation Peermusic III Ltd	ASCAP BMI
6:18	<i>I'll Remember April</i>	Gene de Paul		Universal Music Corporation	ASCAP
5:23	<i>Small Fry</i>	Allen Vizzuti		Village Place Music	BMI
8:24	<i>Joy Spring</i>	Clifford Benjamin Brown		Cherio Co Second Floor Music	BMI
5:47	<i>Fire Dance</i>	Jeff Tyzic / Allen Vizzutti		Perelandra Music	BMI
0:50	<i>The U.S. Air Force Song</i>	Robert Crawford		Carl Fischer Music	ASCAP

## MUSIC CUE SHEET FOR PROGRAM THREE

Length	Title	Composer		Publisher	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford		Carl Fischer Music	ASCAP
4:20	<i>Tacit Dance</i>	Kenny Garrett / Rob Lussier		Kenny Garrett Publishing	BMI
4:31	<i>Never Make Your Move Too Soon</i>	Stix Hooper / Will Jennings		Irving Music	BMI
4:55	<i>On a Never Ending Stroll</i>	Music: Rufus Reid Lyrics: Janet Lawson		Myriad Ltd	ASCAP
6:45	<i>Elegy</i>	Rufus Reid / Holli Ross / Jeanne O'Conner		Myriad Ltd	ASCAP
8:05	<i>If You Could See Me Now</i>	Tadd Dameron Sigman Carl		EMI Robbins Catalog Inc Music Sales Corp	ASCAP ASCAP
10:25	<i>The Meddler</i>	Rufus Reid		Myriad Ltd	ASCAP
0:51	<i>The U.S. Air Force Song</i>	Robert Crawford		Carl Fischer Music	ASCAP

## NOTICE TO USERS

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